

Linda Connor

Himalayas

November 13th - December 24th, 2008

Opening Reception: November 13th, 2008

5.30 - 7.30pm

San Francisco—In her fifth exhibition at Haines Gallery, Linda Connor presents *Himalayas*, images focusing primarily on Ladakh, in the high altitude region of northern India. For the first time, Connor's photographs will be exhibited in a larger format, revealing the intensity and complexity of this remote landscape. Her inclusion of symbols from the Buddhist culture deepens the spiritual resonance in these images.



Reflection(s), Spiti, India, 2002

Linda Connor is known for her luminous, iconic photographs and her fascination with sacred sites and landscapes. Her work has been traditionally contact-printed on printing-out paper from 8 x 10-inch negatives produced with a large-format camera. In this exhibition, however, Connor's work takes a dramatic new form: archival pigment prints produced up to 40 x 50 inches. With these large-scale images, Connor is able to convey the visceral physicality of the Himalayan landscape. This change in scale allows for a provocative reassessment of Connor's content and intention.

This exhibition coincides with Connor's forthcoming book that honors thirty years of her work. This long awaited monograph, *Odyssey: The Photographs of Linda Connor* will be published by Chronicle Books in late 2008. In conjunction with her book, a national exhibition will travel under the auspices of Hal Fischer Associates to the following museums: Norton Photography Gallery, Phoenix Art Museum, Phoenix; Center for Creative Photography, Tucson; Palm Springs Art Museum, Palm Springs; Museum of Art, Rhode Island School of Design, Providence; and Southeast Museum of Photography, Daytona.

Linda Connor studied with Harry Callahan at Rhode Island School of Design and Aaron Siskind at the Institute of Design at Illinois Institute of Technology, in Chicago. Since 1969, she has taught graduate and undergraduate students at the San Francisco Art Institute. Connor is the recipient of three National Endowment for the Arts grants and a Guggenheim fellowship. Her work can be found in the collections of Art Institute of Chicago; Center for Creative Photography, University of Arizona, Tucson; Museum of Modern Art, New York; San Francisco Museum of Modern Art; and Victoria and Albert Museum, London.

For further information on the artist or the works included in the *Linda Connor: Himalayas* exhibition, please visit www.hainesgallery.com. Images available upon request.