

## FOR IMMEDIATE RELEASE – February 10, 2007

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### **Candace Plummer Gaudiani: *Forty Eight States* March 1 – April 7, 2007**

Opening Reception:

First Thursday, March 1, 2007, 5:30 – 7:30 pm

SAN FRANCISCO - The fourth in our new series of exhibitions promoting emerging artists features Bay Area photographer Candace Plummer Gaudiani. On view will be a new body of work entitled, *Forty Eight States*, depicting the American landscape through the frame of a train window. These images invite the viewer to remember distant memories of travel, place and experience. The photographs are shot with the most distant forms in focus leaving the foregrounds vividly blurry.

Gaudiani photographs these images with her Leica camera while balancing herself in a train car traveling at 100 miles per hour. The negatives are scanned, without cropping, and reproduced using a digital print technique onto a black card approx. 4 x 5 inches. The resulting object recalls the early carte de visite or a set of traveling playing cards. But upon closer inspection these miniature landscapes reveal a church steeple, a vast lake, or a small village behind blurry foregrounds. The cards are presented in a sleek archival clamshell box. For this exhibition, however, they will be displayed individually on a rail that will wrap around the gallery. In addition, the complete series is also available as individual larger prints (20 x 13 inches) with an example on view in the exhibition.

Previous bodies of work by Gaudiani have focused on portraiture which she sees as central to her work, alongside her interest in space and time, where the absence, presence, or ambiguity of people take on significance. Two previous series – *Do I Measure Up?...* and *Conversations* explore different approaches to portraiture. In the first, she tested her ability to capture the spirit of individuals she did not know within the context of their edgy, closed society of bodybuilders. In the second, with people whom she did know, she aimed to create the most fully realized portrait possible through the use of multiple images, out of context and ranging from the ugly to the beautiful.

Gaudiani's photographs have been acquired by a number of significant collections including the Museum of Fine Art, Houston, the San Francisco Museum of Modern Art, George Eastman House, Rochester, New York and the Harry Ransom Center for the Humanities at the University of Texas at Austin.

Images available upon request. For more information please visit [www.hainesgallery.com](http://www.hainesgallery.com).