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## *On Paper*

A group exhibition

12 July - 18 August, 2007  
Closing reception: August 2nd, 2007  
5.30 - 7.30pm



In keeping with the tradition of summer group exhibitions, Haines Gallery is pleased to announce, *On Paper*. Comprised of all artists represented by the gallery, this exhibition was curated from a primarily reductive point of view. Most works are dependant on the presence of the artist's hand as the dominant element of expression.

Most of the works selected for inclusion in this exhibition are signature works for each artist and thus represent their oeuvre succinctly, with the exception of the lithographic prints by Kota Ezawa, which are derivations of his "History of Photography Remix" series presented in a medium that is unique to his practice. The Andy Goldsworthy "Snowball Drawing," though very clearly process driven and is the by product of snow and earth mixed together and left to melt on the paper, is materially rare in it's final form.

Also included are: Max Cole, Rob Craigie, Kota Ezawa, Max Gimblett, Andy Goldsworthy, David Klamen, Patsy Krebs, Tom Mueske, David Nash, Dennis Oppenheim, David Simpson, Jim Toia, Darren Waterston, and Noah Wilson.

The two most recent additions to the gallery are Tom Mueske and Noah Wilson. Mueske, a 2007 graduate from San Francisco Art Institute is represented by a large format obsessively produced free hand drawing using colored markers that are each then meticulously outlined in magic marker. His work though highly personal is relational to Tom Freidman, Julie Mehretu, and Sol Lewitt.

Noah Wilson's work at first glance appears to be solely photographic but upon closer inspection his interest in bringing forth the invisible with added elements of graphite, conceptually illustrates man's constructed intrusion in nature.

Images available upon request.

For more information please visit [www.hainesgallery.com](http://www.hainesgallery.com)