

FOR IMMEDIATE RELEASE - December 21, 2007

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DUSTIN YELLIN: *Permutations* **TOM MUESKE**

January 3 - February 9, 2008

Opening Reception:

Thursday, January 3, 2008

5:30 - 7:30pm



Phykos Glacialis Rosex, Courtesy of
Robert Miller Gallery, New York

Haines Gallery is pleased to open the 2008 season with two concurrent solo exhibitions by artists not seen at the gallery previously, Dustin Yellin in the main gallery and Tom Mueske in the project space.

It has rarely been the case that the curatorial premise involves such a strong parallel between exhibitions as in this incidence with the conceptual nature of drawing central to the conversation.

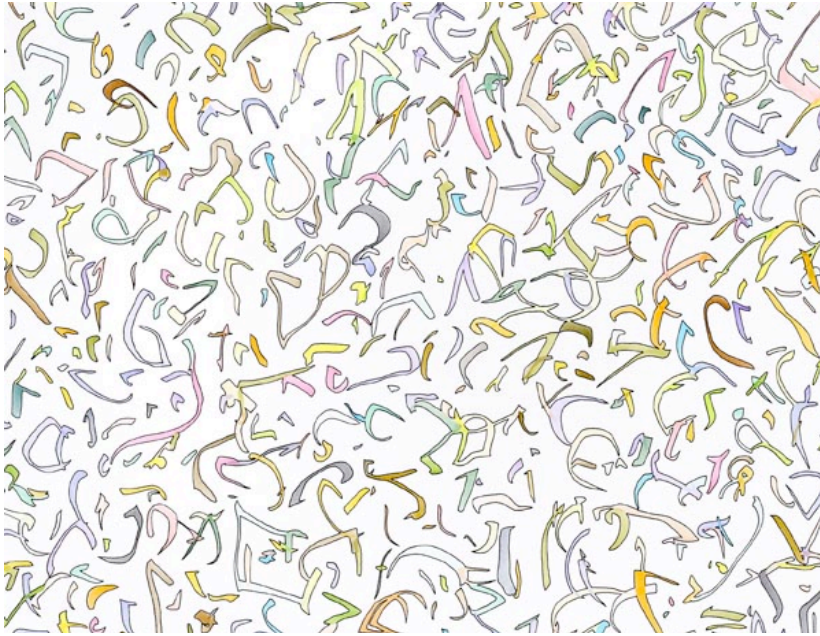
DUSTIN YELLIN

New York based artist, Dustin Yellin creates visually stunning sculptural objects by pouring many layers of resin each of which receives a meticulously drawn ink or acrylic gesture on its surface. This additive process when viewed in aggregate creates an illusion of dimensional biomorphic forms suspended in transparent blocks.

When viewed frontally these drawings organize into shapes reminiscent of specimens or microorganisms in suspension that belie their method of creation. Fully dimensional they mimic carefully preserved specimens collected for some unknown scientific purpose.

Viewed from the side however, the frame shifts exposing these organisms to deconstruction as they are once again seen as the delicate strokes of ink they are. The viewers experience of these natural forms is in a stage of suspended animation with no reference to time, yet they are crafted painstakingly by hand layer after layer which is all about time.

A material and conceptual conundrum.



Two Hand Boogie, 2007

TOM MUESKE

Tom Mueske on the other hand is very direct that his work is less about effect and all about process.

His meticulous and almost obsessive works on paper are made using multi colored markers comprised by individual gestures energetically and whimsically layed down to cover the page. These lines are then systematically and thoroughly damped down, each contained by an outline of oppressive black ink.

An internal hierarchy of decision-making and a strong sense of time inherent in the process hold the viewers eye while a sense of release yet containment contribute to the tension and resonance in the work.

Images available upon request. For more information please visit www.hainesgallery.com.