

## FOR IMMEDIATE RELEASE

**HAINES GALLERY** 49 Geary Street, Fifth Floor, San Francisco, CA 94108  
T: 415.397.8114, F: 415.397.8115, [www.hainesgallery.com](http://www.hainesgallery.com)  
Contact: Monique Deschaines, Director of Communications, [monique@hainesgallery.com](mailto:monique@hainesgallery.com)

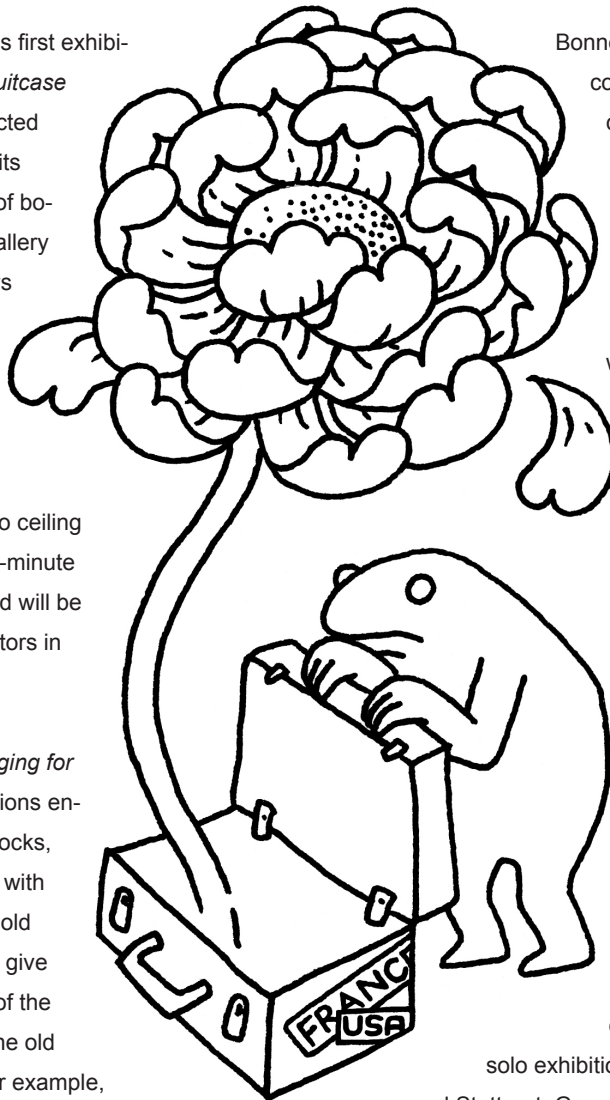
### **Katya Bonnenfant    *Hortensia Suitcase Delux***

October 22, 2009 - February 13, 2010

Opening reception with artist: Thursday, October 22, 2009 5:30 pm to 7:30 pm

San Francisco—Katya Bonnenfant's first exhibition at Haines Gallery, *Hortensia Suitcase Delux*, includes *Motif Fleuri* a projected image of a small creature climbing its way across the flowers and plants of botanical wallpaper installed on the gallery walls. Bulges grow on him, he blows on them and they transform into seeds that fly to fertilize other corners of the wallpaper. The corollas hide all kinds of strange lovers. The wallpaper is designed by the artist and will be hung floor to ceiling on 19 ½ x 13-foot walls. The seven-minute looped animation is 6 ½ x 8 feet and will be shown on two walls with two projectors in the middle.

Also on view will be *Vintage Packaging for Animation*, a series of small animations enclosed in vintage calculators and clocks, in which the artist's idea is "to work with recycled machines: I transform the old machines to make the boxes, and I give them a 'second life.'" The imagery of the animation is always connected to the old machine in which it is enclosed. For example, on the calculator, there is a zero and after several seconds, the zero begins to move and transform into a creature. The artist will also be creating a new piece of work: a mixed media sculpture made of record covers and watercolors referencing a suitcase.



Bonnenfant's work emerges as a continual conversation between her practice as a designer and her visual art research, articulated through Web design, sound, animation, installation, video, and performance art. She approaches commissioned works and her own projects in the same way by creating little narrations about the juxtapositions of subject and ornament, entertainment and function, and politics and poetry in a baroque and humorous manner.

Katya Bonnenfant was born in 1975 in Belfort, France. She studied at École Nationale Supérieure des Beaux-arts (option multimedia); Université of Paris La Sorbonne (philosophy); and École Nationale Supérieure Estienne (applied arts, graphic design), all in Paris, and has been a freelance designer since 2000. She has had

solo exhibitions in Bratislava, Czech Republic; and Stuttgart, Germany; and residencies in Galway, Ireland; Stuttgart; and Tokyo. She currently teaches multimedia design at the National Fine Art School of Lyon, France.

*Hortensia Suitcase Delux* at Haines Gallery is Bonnenfant's first exhibition in the USA.