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NOAH WILSON

Partial Landscapes

April 3 - April 29th, 2008

Opening Reception: April 3rd, 2008
5.30 - 7.30pm



Untitled, 2006

San Francisco - Mysteriously vague yet minutely detailed, **Noah Wilson's** effaced landscape photographs in his first solo exhibition at Haines Gallery pull the viewer into unfinished or partially erased images that imply deep space in a vast whiteness. Wilson focuses on the ways in which we claim and design spaces in the landscape, and how we use symbols, like posts in the ground, to define our presence and our boundaries. When he finds sites that contain a fence, an orchard, a path, he uses these traces of the human hand as a sketch or poetic fragment to suggest a continuing image.

When photographing, Wilson searches for a sense of uncertainty in the relationship between land and our constructed environments. He says, "A camera cannot completely capture in a site what my senses draw from memories, and it cannot capture what I might intuit about the history of a site, or its future development. The space in these images provides a palette onto which I can sketch my impressions and memories, and the marks that I make build a bridge between experience and interpretation."

Noah Wilson's 2006 participation in the Artist-in-Residence Program at San Francisco Recycling & Disposal, Inc. led to a solo exhibition, *Perfectly Good*, that signaled the breadth of the artist's approach. He became involved with history by printing found negatives of West Coast landscapes from the 1920s and 1930s. Since 2006, Wilson's work has appeared in group exhibitions at Dolby Chadwick Gallery, San Francisco; Mills Building, San Francisco; New Langton Arts, San Francisco; Triton Museum of Art, Santa Clara, California; and Haines Gallery, San Francisco. Images have been published in ZYZZYVA and SHOTS.

For further information on the artist or the works included in the exhibition please see visit www.hainesgallery.com.

Images available upon request.